

Brahms Capriccio opus 76, no. 1 (Dover edition)

Un poco agitato  
Unruhig bewegt

musical notation for measures 1-3. Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The right hand features a melodic line with slurs and accents, marked *sotto voce* and *(sotto)*. The left hand plays a rhythmic accompaniment of eighth notes, marked *Red. \** (Reduction).

*poco a poco cresc.*

musical notation for measures 4-6. The right hand continues the melodic line, now marked *(sopra)*. The left hand accompaniment remains consistent.

musical notation for measures 7-9. The right hand features a *sost.* (sostenuto) marking. Dynamics include *mf* and *ff*. The left hand accompaniment continues.

musical notation for measures 10-12. The right hand features a *sf* (sforzando) marking. The left hand accompaniment concludes the piece.

14 *espress.*  
*p*

18 *f*

22 *f*

26 *sf*  
*p*

30 *sf*  
*p*

34 *string. e cresc.*

38 *in tempo*  
*f*

42 *p cantando* *cresc.*

46 *f*

50 *rit.* - *poco a poco in tempo*  
*pp*

54 *poco a poco cresc.*

58 *f* *sost.* *sf*

62 *p dim.* *rit.* *p legato* Ped. \* Ped. \*

66 *p*

72 *legato dolce*

75 *dim.*

78 *dim.*

81