

Brahms *Minnelied*, opus 71, no. 5 (Dover edition)

Sehr innig, doch nicht zu langsam

Singstimme

Pianoforte

The first system of the score shows the piano accompaniment in the lower staves and the beginning of the vocal line in the upper staff. The piano part starts with a melody in the right hand and a supporting bass line in the left hand, marked *mf*. The vocal line begins with a whole rest, indicating it starts in the following system.

5

5
Hol - der klingt der Vo - gel - sang, wenn die En - gel - rei -
The second system contains the first two lines of lyrics. The piano accompaniment continues with a melody in the right hand and a supporting bass line in the left hand, marked *p*.

9

9
- ne, die mein Jüng - lingsherz be - zwang, wan - delt durch die...
The third system contains the third line of lyrics. The piano accompaniment continues with a melody in the right hand and a supporting bass line in the left hand.

13

13
Hai - ne.
The fourth system contains the final line of lyrics. The piano accompaniment continues with a melody in the right hand and a supporting bass line in the left hand.

17

Rö - ter blü - hen Tal und Au, grü - ner wird der Wa - sen, wo die

22

Fin - ger mei - ner Frau Mai - en - blu - men la - sen.

27

Oh - ne sie ist al - les tot, welk sind Blüt und Kräu - ter: und kein

32

Früh - lings - a - bend - rot dü - nkt mir schön und hei - ter. Trau - te,

37 min - nig.li - che Frau, wol - lest nim - mer flie - hen, daß mein

41 Herz, gleich die - ser Au, mög - in Won - ne - blü - hen, mög in

45 Won - ne blü - hen!

dol. *dim.*

49 *rit.* *p*